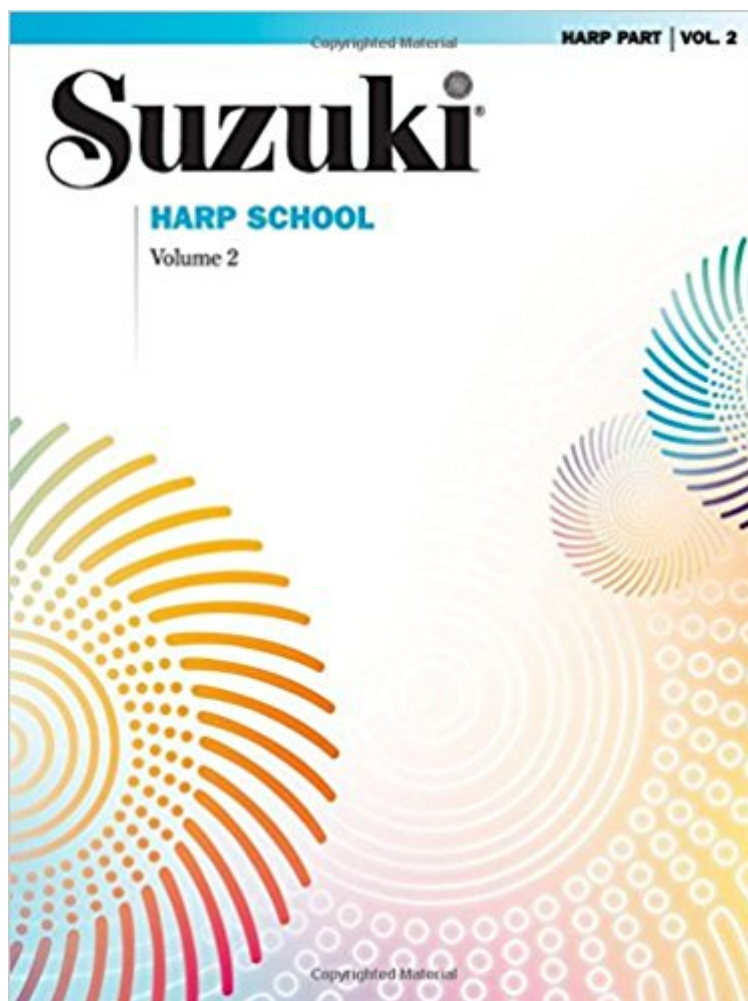


The book was found

Suzuki Harp School, Vol 2: Harp Part



Synopsis

The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Titles: Rustic Dance (F. J. Haydn) * Siciliana (M. K. Waddington) * Allegro (F. J. Haydn) * Seguidilla (C. Salzedo) * Minuet No. 1, Minuet No. 3, BWV Anh. II 114/Anh. II 183 (J. S. Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Glissando Waltz (W. A. Mozart) * Minuet No. 2, BWV Anh. 116 (J. S. Bach) * Petite Etude (V. V. Rogers) * A Short Story (H. Lichner) * Sonatina from Zwei Leichte Sonaten No. 1, Kinsky-Halm Anh. 5 (L. van Beethoven).

Book Information

Series: Suzuki Harp School

Paperback: 28 pages

Publisher: SUZUKI; 291 edition (May 1, 2000)

Language: English

ISBN-10: 087487291X

ISBN-13: 978-0874872910

Product Dimensions: 10.3 x 8.7 x 0.1 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 8 customer reviews

Best Sellers Rank: #751,612 in Books (See Top 100 in Books) #31 in [Books > Arts & Photography > Music > Songbooks > Strings > Harps](#) #1775 in [Books > Arts & Photography > Music > Instruments > Strings](#) #1930 in [Books > Textbooks > Humanities > Performing Arts > Music](#)

Customer Reviews

Excellent book with progressively harder songs. Can be used for both lever and pedal harps! Fingerings included. Looking forward to getting book 3.

very clear, easy to read music with great playing results

Good book.. You had it here right on time

It arrived quickly and was exactly what I needed. I have the Volume 1 so I knew what to expect and it didn't disappoint me.

It's certainly interesting; plain to read... wish I had more fingers and musical aptitude.

My kids have followed the Suzuki curriculum for several instruments. I think the Harp progression is probably the best organized in terms of cleanly adding skills one at a time for each song. I would recommend it to anyone learning harp -- child or adult, "Suzuki" or "traditional". It can be a lot easier to learn songs when you know the words. Here is one set: Twinkle A - Taka, Taka, Jump, Jump - Mississippi Hot Dog - Cinderella Princess Twinkle B - I love you - Ice cream cone Twinkle C Twinkle Twinkle Little Star, How I wonder what you are Up above the world so high, Like a diamond in the sky Twinkle Twinkle Little Star, How I wonder what you are Lavender's Blue Lavender's blue, dilly dilly, Lavender's green When I am king, dilly dilly, You shall be queen Lightly Row Lightly Row, Lightly Row (measures 1-2) O'er the glassy sea we go (measures 3-4) Singing floating, Singing floating (measures 5-6) In our tiny little boat (measures 7-8) Let the winds and waters be (measures 9-10) Mingle with our melody (measures 11-12) Singing floating, Singing floating (measures 13-14) In our tiny little boat (measures 15-16) Honeybee Honeybee, (measures 1-2) Don't you dare sting me (measures 3-4) Buzzing, buzzing (measures 5-6) Buzzing, buzzing (measures 7-8) Honeybee, (measures 9-10) Don't you dare sting me (measures 11-12) Mary had a Little Lamb Mary had a little lamb (measures 1-2) Little lamb, little lamb (measures 3-4) Mary had a little lamb (measures 5-6) Fleece was as white as snow (measures 7-8) Cricket Sunset fading, the evening is near (line 1) Crickets calling, their voices so clear (line 2) Cricket, cricket, Cricket, cricket, (line 3) Night is falling, the stars now appear (line 4) London Bridge London Bridge is falling down (measures 1-2) Falling down, falling down (measures 3-4) London bridge is falling down (measures 5-6) My fair lady (measures 7-8) Go tell Aunt Rhody Go tell aunt rhody (measure 1) Go tell rhody (measure 2) Go tell aunt rhody (measure 3) Old grey goose is dead (measure 4) Goslings are crying (measure 5) Goslings crying (measure 6) Goslings are crying (measure 7) Coz mom's dead (measure 8) Go tell aunt rhody (measure 9) Go tell rhody (measure 10) Go tell aunt rhody (measure 11) Old grey goose is dead (measure 12) Silent Night Silent Night (measure 1) Holy Night (measure 2) All is calm (measure 3) All is bright (measure 4) Round yon virgin (measure 5) Mother and child (measure 6) Holy infant so (measure 7) Tender and mild (measure 8) Sleep in heavenly (measure 9) Peace (measure 10) Sleep in heavenly (measure 11) Peace (measure 12) Long, Long Ago Tell me the

tales that to me were so dear (measure 1-2) Long, long ago, Long, long ago, (measure 3-4) Sing me
 the songs I delighted to hear (measure 5-6) Long, long ago, Long, long ago, (measure 7-8) Long,
 long ago, it was long, long ago, (measure 9-10) Long, long ago, it was long, long ago, (measure
 11-12) Tell me the tales that to me were so dear (measure 13-14) Long, long ago, Long, long ago.
 (measure 15-16) Little Playmates See the little playmates (measure 1) Playing on the playground
 (measure 2) Hop scotch freeze tag a-nd (measure 3) running rou-nd (measure 4) See the little
 playmates (measure 5) Playing on the playground (measure 6) Swinging kick ball jumping (measure
 7) rope and tag (measure 8) When it is raining they will (measure 9) play inside (measure 10) They
 like to colour (measure 11) and to read books too (measure 12) See the little playmates (measure
 13) Playing on the playground (measure 14) Swinging kick ball jumping (measure 15) rope and tag
 (measure 16) Chante Arabe I'm so hot, I'm so tired (measure 1-2) Riding on camel's back (measure
 3-4) I'm so hot, I can't think (measure 5-6) I would like a cold drink (measure 7-8) But there's no
 water anywhere (measure 9-10) When I look out, all I see is sand. (measure 11-12) No there's no
 water anywhere (measure 13-14) When I look out, all I see is sand and desert. (measure
 15-16) Goodbye to Winter Goodbye to snow (measure 1-2) Goodbye to cold (measure 3-4)
 Goodbye to al the grey days (measure 5-6) Hello to spring on its way (measure 7-8) Hello to flowers
 (measure 9-10) Goodbye to cold, Good (measure 11-12) bye, good bye, spring is (measure 13-14)
 here (measure 15-16) The Good Little King of Yvetot The little king of Yvetot The little king of Yvetot
 His subjects were so very glad Best king they've ever had Bouncing along, singing a song He likes
 to ride on donkey's back Donkey and king, are the same size The king gets off, and donkey
 sighs. Christmas-Day Secrets Secrets, can you keep a secret (measure 1-2) Wrapping special gifts
 that no-one can see (measure 3-4) Shake it, careful not to break it (measure 5-6) Hurry and replace
 underneath the tree. (measure 7-8) Decorating, stockings all in place now (measure 9-10) Snow is
 falling, car'lers calling (measure 11-12) Children sleeping, all the gifts in place now (measure 13-14)
 Mom's relaxing, Dad is snacking (measure 15-16) Secrets, can you keep a secret (measure 17-18)
 Wrapping special gifts that no-one can see (measure 19-20) Shake it, careful not to break it
 (measure 21-22) Hurry and replace underneath the tree. (measure 23-24) Allegro Head, head, eyes,
 eyes, nose and mouth and shoulders (measure 1-2) Waist, waist, knees, knees, ankles ankles toes
 (measure 3-4) Fingers, wrists and two elbows (measure 5-6) Ears that listen, hair that grows
 (measure 7-8) Head, head, eyes, eyes, nose and mouth and shoulders (measure 9-10) Waist,
 waist, knees, knees, ankles ankles toes (measure 11-12)

Perfect transaction. Quick delivery, too. Thx

It is wonderful to be able to download music books. It saves travelling with a heavy bag of books. However, it would be more user friendly if the score could be enlarged in the same way that text can be enlarged.

[Download to continue reading...](#)

Suzuki Harp School, Vol 1: Harp Part Suzuki Harp School, Vol 3: Harp Part Suzuki Harp School, Vol 2: Harp Part Suzuki Harp School, Vol 4: Harp Part Suzuki Harp School, Vol 5: Harp Part Suzuki Harp School - Volume 1: Harp Part Suzuki Violin School: Violin Part, Vol. 5 (Suzuki Method Core Materials) Suzuki Bass School: Bass Part, Vol.1(Suzuki Method Core Materials) Suzuki Cello School Piano Acc., Vol. 4 (Suzuki Method Core Materials) Suzuki Piano Ensemble Music for Piano Duet, Vol 1: Second Piano Accompaniments (Suzuki Piano School) Suzuki Piano Ensemble Music for Piano Duo, Vol 2: Second Piano Accompaniments (Suzuki Piano School) Suzuki Piano School, Vol. 4 (Suzuki Method Core Materials) Suzuki Harp School, Vol 1 Suzuki Harp School, Vol 3 Method for the Harp: Harp Method (Study Material for the Harp) Fantaisie in A Major, Op. 124 - Harp Score - Harp Score Sheet Music (Violin/Harp) Harp Music Bibliography: Compositions for Solo Harp and Harp Ensemble Suzuki Viola School, Volume 1 & 2 (CD) (Suzuki Method) Suzuki Viola School: Piano Accompaniments Volume 4 (Suzuki Method Core Materials) Suzuki Flute School, Volume 1 & 2 (CD) (Suzuki Method)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)